



NORTH WEST LEICESTERSHIRE DISTRICT COUNCIL

PREMISES LICENCE

Premises Licence Number

NWL20398

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Cattows Farm
Normanton Lane
Heather
Coalville
Leicestershire
LE67 2TD

Telephone number

01530 264200

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities

Sale by retail of alcohol for consumption on and off the premises:

Monday to Sunday 09:30 - 01:30

Performance of recorded music, performance of dance, anything of a similar description to live music, recorded music and dance, the provision of entertainment facilities for making music, provision of facilities for dancing and entertainment of a similar description:

Monday to Sunday - Outdoors 09:30 - 23:00

Monday to Sunday - Indoors 09:30 - 02:30

Live music:

Monday to Sunday - Outdoors 10:00 - 23:00

Monday to Sunday - Indoors 10:00 - 02:30

Late night refreshment:

Monday to Sunday 23:00 - 02:30

The opening hours of the premises

No time restrictions

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

The sale by retail of alcohol for consumption both on and off the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr James Philip Alan Ludlam
White House Farm
Newton Road
Heather
Coalville
Leicestershire
LE67 2RD

Contact Telephone Number 07967 010378
Mr Philip Alan Ludlam
Cattows Farm
Normanton Lane
Heather
Coalville
Leicestershire
LE67 2TD

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr James Phillip Alan Ludlam
White House Farm
Newton Road
Heather
Coalville
Leicestershire
LE67 2RD

Telephone Number: 01530 264200

Personal licence number and issuing Authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

PERSONAL LICENCE NUMBER OF DPS: NWL10705

ISSUING AUTHORITY: North West Leicestershire District Council

Dated: 10th October 2011

Andrew Cooper
Licensing Officer

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made under the premises licence;
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol must be made or authorised by a person who holds a personal licence.
3.
 - (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Mandatory conditions coming into force from 1st October 2010:

1.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
2. The responsible person shall ensure that –
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

Annex 2 – Conditions consistent with the Operating Schedule

- 1 The premises licence holder shall promote the licensing objectives to both employees and customers.
- 2 All employees shall be appropriately trained in Licensing Law.
- 3 The premises shall remain wheelchair friendly.
- 4 The premises shall be fitted and maintain smoke detection alarms, illuminated exit signs, emergency lighting, fire blankets and fire extinguishers.
- 5 The premises shall be protected by an intruder alarm and the premises licence holder shall ensure that all alcohol stock is stored in a lockable room.
- 6 If disorderly conduct occurs appropriate action will be undertaken by the management or suitably trained staff.
- 7 The management reserves the right to refuse service at any time. When management or responsible person feel it necessary and in extreme cases persons causing disorder shall be asked to leave the premises.
- 8 The licence will adopt the Challenge 21 policy so all persons who appear to be under the age of 21 will be asked for identification.
- 9 No activities of an adult nature shall take place on the premises.
- 10 The licensee shall maintain and operate satisfactory fully comprehensive risk assessments and policies for the use of both the fixed and outdoor facilities at the premises.
- 11 Any event where camping facilities are provided the licensee shall provide, not less than 28 days in advance, full details of sanitary facilities and waste management to the licensing authority.
- 12 Any event where external stages are provided the licensee shall provide, not less than 28 days in advance, a noise control scheme designed to minimise the impact of noise upon the nearest properties.
- 13 The Licensee shall prepare and submit to the Responsible Authorities an event management plan for any outdoor entertainment licensable event. A draft Event Management Plan shall be submitted to the Licensing Authority at least two months prior to an event with between 1,000 to 5,000 people in attendance per day. The plan shall include details of all the following points and, the organisers shall indicate the measures that will be in place to ensure that Public Nuisance, Public Safety and Public Health are protected throughout any such events:
 1. Capacity and Entry Control
 2. Operating times
 3. Entry
 4. Closure of premises
 5. Medical and First Aid provision
 6. Staging, Structures and Telecommunications
 7. Mechanical installations
 8. Liquid petroleum gas

9. Gangways and exits
10. Lighting, Lasers and Lighting Effects
11. Electrical installations
12. Electrical staff
13. Security and Safety
14. Stewards
15. Fire Safety
16. Special risks
17. Noise Control
18. Sanitation, cleansing and drinking water supplies
19. Signage
20. Public Address system
21. Office facilities
22. Safety barriers
23. Plans
24. Bottles, etc
25. Site access and egress
26. Refreshment and trading facilities
27. Disabled persons
28. Other attractions
29. Camping arrangements
30. Welfare and information arrangements
31. Litter Collection and Management

The event management plan must be submitted at least 28 days prior to the event.

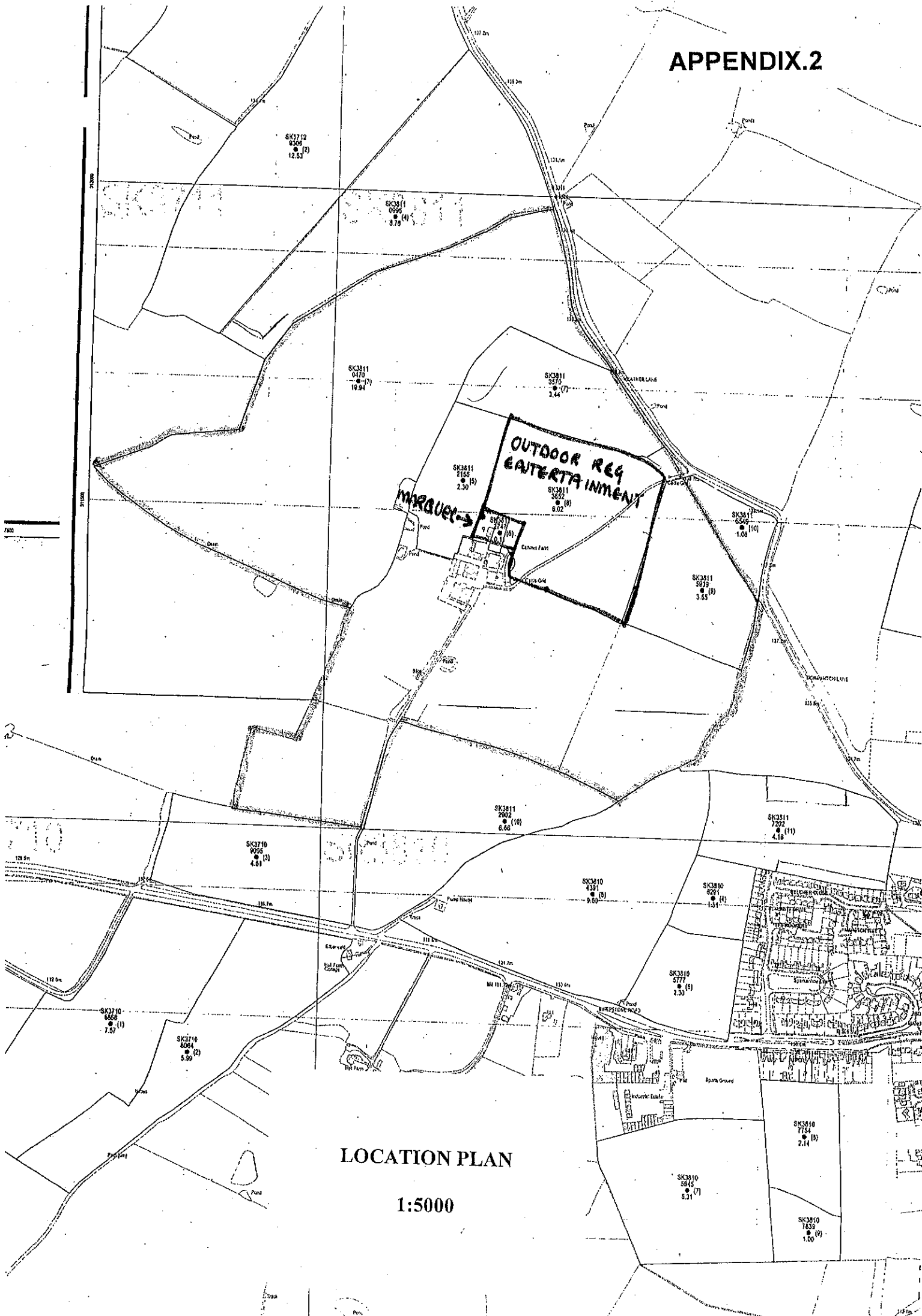
14. Monitoring shall be undertaken to ensure that noise is inaudible at the nearest residential property after 2300 hours.

Annex 3 – Conditions attached after a hearing by the licensing authority

- 1 The premises are permitted to hold 20 large scale events per year with a maximum occupancy figure of 5000 persons attending.
- 2 The licence holder shall prepare and monitor an agreed noise management scheme to prevent nuisance to nearby residents for the marquee area.

Annex 4 – Plans

APPENDIX.2



APPENDIX.3

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I PACKINGTON PARISH COUNCIL apply for the review of a
(Insert name of applicant)
premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description	
CATTOWS FARM SWEEPSTONE ROAD HEATHER LEICESTERSHIRE	
Post town	Post code (if known)
	LE67 2RF

Name of premises licence holder or club holding club premises certificate (if known)
UNKNOWN

Number of premises licence or club premises certificate (if known)
UNKNOWN

Part 2 - Applicant details

- I am
- Please tick ✓ yes
- 1) an interested party (please complete (A) or (B) below)
 - a) a person living in the vicinity of the premises
 - b) a body representing persons living in the vicinity of the premises
 - c) a person involved in business in the vicinity of the premises
 - d) a body representing persons involved in business in the vicinity of the premises

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address	PACKINGTON PARISH COUNCIL c/o CHAIRMAN MR CHRISTOPHER MILES 14, BABELAKE STREET PACKINGTON ASHBY DE LA ZOUCH LEICESTERSHIRE LE65 1WD
Telephone number (if any)	01530 414378
E-mail (optional)	christopher.miles@sky.com

This application to review relates to the following licensing objective(s)

Please tick one or more boxes Y

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Please state the ground(s) for review (please read guidance note 1)

The STRAWBERRY FIELDS FESTIVAL CAUSED WIDESPREAD PUBLIC NUISANCE THROUGH NOISE, WHICH WENT ON TO THE EARLY HOURS OF SATURDAY 11th SUNDAY 12th AND MONDAY 13 August 2012. THIS CAUSED DISTRESS FOR THE ELDERLY IN PARTICULAR AND ALL THOSE TRYING TO GET TO SLEEP.

Please provide as much information as possible to support the application (please read guidance note 2)

ON THE FIRST NIGHT OF THE FESTIVAL A CONTINUAL LOUD THROBBING OF DRUMS AND BASS GUITAR COULD BE HEARD ALL OVER THE DISTRICT OF PACKINGTON AND ASHBY. THIS WAS EXPECTED TO CEASE AT AROUND MIDNIGHT BUT IT CONTINUED UNTIL AFTER 2 AM. THIS NOISE NUISANCE CONTINUED ON SATURDAY EVENING TO THE EARLY HOURS OF SUNDAY. THE WIND DIRECTION CHANGED DURING SUNDAY AND ASHBY & PACKINGTON WERE SPARED ANOTHER NIGHT OF DISTRESS BUT I UNDERSTAND OTHER COMMUNITIES SUFFERED.

COUNCILLORS FROM PACKINGTON WERE PHONED BY RESIDENTS DURING THE EVENT ALL COMPLAINING THAT THEY WERE DISTURBED AND UPSET BY THE CONSTANT NOISE, VIBRATION AND CONTINUAL THROBBING OF THE 'BEAT'.

THE PARISH COUNCIL AT PACKINGTON DISCUSSED THE SITUATION AT THEIR COUNCIL MEETING ON WED. 15th AUGUST AND DISCOVERED THAT THE FESTIVAL HAD A LICENSE UNTIL 2 AM WHICH HAD BEEN APPROVED IN 2010. HAD THE COUNCIL SEEN THAT THIS WAS TAKING PLACE (No one reads the Ashby Times let alone the small print license applications) I am sure the Council would HAVE MADE AN OBJECTION TO THE EXTENDED HOURS IN THE LIGHT OF THE ABOVE THE PARISH COUNCIL OF PACKINGTON WOULD LIKE A REVIEW OF THE CURRENT LICENSE.

Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 4). If signing on behalf of the applicant please state in what capacity.

Signature C. Miles

Date 20-08-2012

Capacity CHAIRMAN PACKINGTON PARISH COUNCIL

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 5)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

REPRESENTATION FORM FROM OTHER PERSONS

Your name/organisation name/name of body you represent	Karen Edmonds, Environmental Health Team Leader - Safety
Organisation name/name of body you represent (if appropriate)	Northwest Leicestershire District Council Public Health and Safety
Your Postal address	Council Offices, Whitwick Road, Coalville, Leics, LE67 3FJ
Name of the premises you are making a representation about	Cattows Farm
Address of the premises you are making a representation about	Sweepstone Road, Heather, Leicestershire, LE67 2RF

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)
Performance of recorded music, performance of dance, anything of a similar description to live music, recorded music and dance and provision of entertainment facilities for making music, provision of facilities for dancing and entertainment of a similar description at events including, and such as, Strawberry Fields.

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder	N	
Public safety	Y	See page below
To prevent public nuisance	N	
To protect children from harm	N	

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	
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Signed:

Date:

Capacity:

Public Safety

1. I understand that some members of the public were taken to hospital as a result of injuries sustained during the event. Whilst it is a legal requirement under the Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 1995 to report such injuries, none have been received.

In order to assist the organisers in identifying potential causes of accidents and to improve conditions/practices as appropriate in subsequent events, a condition requiring the submission of a summary of accidents, incidents and dangerous occurrences, with details of internal investigations undertaken, within 10 days of the event should be submitted to the Safety Team.

2. Egress from the site onto an unlit country road.

After sunset the egress from the car park onto the dark, unlit Normanton Road was a safety hazard for pedestrians leaving the site and could result in a major accident or fatality. Adequate systems and monitoring must be implemented to ensure safe egress from the site and adequate lighting levels provided.

3. Communication on site prior to and during the event

To facilitate effective management and decision making during the event, on site multi agency meetings should be held daily at a suitable frequency.

4. Lack of provision of Safety sign offs prior to the event opening to the public

All appropriate safety sign offs, including electrical, barrier and temporary structures must be completed and available for inspection by the Councils Environmental Health - Safety Team prior to the main arena being open to the public.

5. Separation of vehicles and pedestrians

Once the main arena is open to the public, with the exception of emergency vehicles, vehicles should not be operating in the main arena.

6. Access onto Site from Normanton Road

The control of access onto the site was not effectively managed. The Normanton Road has the national speed limit and with two way traffic attempting to enter the car park. The lack of a one way system and adequate speed restrictions could result in a major fatality and appropriate control measures must be implemented for future events, such as a temporary speed reduction and the implementation of a one way traffic only system.

7. Structure of the access and egress from and onto Normanton Lane.

The current loose stone access/egress onto site does not comply with the Leicestershire County Council Highway standards. The current loose stones are inadequate and represent a public safety hazard when accessing/exiting the site.

The entrances and exits must comply with the current standards.

REPLY FROM RESPONSIBLE AUTHORITY- NO REPRESENTATION

Responsible Authority :-Environmental Protection

Your Name	Steve Leeland
Job Title	Environmental Protection Officer
Postal and email address	Council Offices Coalville Leicestershire (steve.leeland@nwleicestershire .gov.uk)
Contact telephone number	01530 454766

Name of the premises you are making a representation about	Cattows Farm
Address of the premises you are making a representation about	Sweepstone Road, Heather, LEICS

In response to Packington Parish Council's call to review the above premises licence:

During the weekend of this year's festival, The Councils Street Action Team monitored noise levels at a number of pre-determined locations during the event. In addition the event organiser employed a noise consultant to undertake noise monitoring and to respond to complaints from residents.

The noise levels were monitored at regular intervals throughout the event. The monitored noise levels throughout the event did not constitute a public nuisance and therefore did not breach the licence condition. However, it is clear that there were some people who felt that they were adversely affected by noise emanating from the site. This was attributable to a number of factors.

1. The quality of the sound system used this year was such that music leaving the site was clearer than in previous years. Being able to distinguish spoken words is often perceived as being of a higher volume despite there being no technical evidence to support this view.
2. The weather conditions over the weekend contributed to the sound travelling in the direction of Normanton le Heath, Packington and Ashby de la Zouch. On the Sunday, the lack of wind and the heavy humid atmosphere allowed the propagation of sound in all directions. This explained the increase in complaint numbers from further afield.
3. The good weather on that weekend led to many people being able to hear the music whilst they were trying to enjoy their gardens, this made the music more audible as they were able to distinguish the music above low background levels.

By way of background, North West Leicestershire District Council is the Licensing Authority for dealing with applications relating to the sale of alcohol and regulated entertainment under the Licensing Act 2003. The Council has been licensing Cattows Farm, Heather since 2008. The licence held by Cattows Farm permits both the sale of alcohol and the provision of regulated entertainment including both indoor and outdoor live music. Outdoor music must cease at 23:00 with indoor music ceasing at 02:30. In granting the licence the Council have imposed conditions on the licence relating to noise levels.

The license condition relating to noise states that the noise from the event should be inaudible inside residential properties within close proximity of the event (noise sensitive properties). However recent case law has resulted in challenges to subjectively worded license conditions and to changes in statutory guidance for licensing authorities issued by the Government Department of Energy and Climate Change. As a result of this during the event planning process and liaising with the Licence Holder a quantitative noise limit was set based on statutory guidance which, if met, would demonstrate that the licensing objective of preventing public nuisance be achieved. The noise limits agreed have taken account of the Code of Practice on Environmental Noise Control at Outdoor Events, published by The Noise Council, 1995 and the guidance on recommended noise exposure levels contained in World Health Organisation Guidelines for Community Noise (2000).

Based on these standards, it was agreed prior to the event that the licensing objective would be met if the following criteria were achieved. Noise measurements were taken outside of the residential property to predict noise levels within the property. dBA is the unit used to measure sound levels.

A) The noise limit will not exceed 65dBA immediately outside residential properties between 07:00 to 23:00;

B) The noise limit will not exceed 45dBA immediately outside residential properties between 23:00 and 07:00.

Recommendations

To follow

Signed:

Date: 25th September 2012

Please return this form along with any additional sheets to: North West Leicestershire Licensing Authority, Council Offices, Coalville, Leicestershire, LE67 3FJ, or email to licensing@nwleicestershire.gov.uk.

This form must be returned within the Statutory Period. For more details please check with the Licensing Office on 01530 454529, 454838 or 454844.

REPRESENTATION FORM FROM OTHER PERSONS

Your name/organisation name/name of body you represent	MR. P. W. DAKIN
Organisation name/name of body you represent (if appropriate)	-
Your Postal address	15, WILFRED GARDENS, ASHBY DE LA ZOUCH, LE65 2GX
Name of the premises you are making a representation about	CATTOWS FARM, STRAWBERRY FIELDS, 2012.
Address of the premises you are making a representation about	NORMANTON RD., HEATHER, LEICS.

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)

Disturbance of the Peace through Noise Pollution on 10/08/12 to 13/08/12 between the hours of 2pm - 2.30am, causing 3 Nights disturbed sleep. The disturbance was over a 4 mile radius from the event.

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety	Yes.	Loss of sleep can have serious consequences in certain employment i.e. eg. Drivers - Road & Rail, Aircraft Pilots & Crew, Medical Professionals etc.
To prevent public nuisance	Yes	Disturbance of the Peace through noise pollution is illegal & lawful action could arise. This event was certainly an example
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	(1) Cease the events no later than Midnight. (2) Confine the noise within the parameters of the event.
--	---

Signed:

P. W. Dakin

Date:

24/09/12.

Capacity:

Citizen/Ratepayer/Complainant.

Please state the ground(s) for review (please read guidance note 1)

DISTURBANCE OF THE PEACE THROUGH NOISE POLLUTION ON 10/08/12 TO 13/08/12 BETWEEN THE HOURS OF 2PM TO 2:30AM, CAUSING 3 NIGHTS DISTURBED SLEEP. THE DISTURBANCE WAS OVER A 4 MILE RADIUS FROM THE EVENT

Please provide as much information as possible to support the application (please read guidance note 2)

FROM CORRESPONDENCE RECEIVED FROM NWLDC THE NOISE POLLUTION AROSE FROM A POP CONCERT DESCRIBED AS STRAWBERRY FIELDS FESTIVAL. NWLDC ADVISED ME: "THE MONITORED NOISE LEVELS DID NOT CONSTITUTE A PUBLIC NUISANCE. SOME PEOPLE FELT THEY WERE OVERSLEY AFFECTED" 3 PARAGRAPHS FOLLOWED DESCRIBING WHY PEOPLE AFFECTED WERE DRIVEN TO COMPLAIN.

- (1) THE SOUND SYSTEM HAD IMPROVED
- (2) THE WEATHER CONDITIONS CONTRIBUTED
- (3) MUSIC MORE AUDIBLE ABOVE LOW BACKGROUND NOISES

CONFLICTING EVIDENCE & CONTRADICTIONS PREVAIL IF THE LICENCE IS NOT REVISED OR DISALLOWED CAN RESIDENTS IN THE NORMALLY PEACEFUL NWLDC AREA EXPECT SAME NOISE POLLUTION NEXT YEAR ETAL IF WEATHER CONDITIONS/SOUND SYSTEMS PREVAIL?

REPRESENTATION FORM FROM INTERESTED PARTIES

This representation is made by an interested Party in the vicinity of the premises to be licensed as detailed below

Your name/organisation name/name of body you represent	MR. B. G. BRYAN
Organisation name/name of body you represent (if appropriate)	_____
Your Postal address	8, MILL STREET, PACKINGTON, LE65 1WL
Name of the premises you are making a representation about	CATTOWS FARM
Address of the premises you are making a representation about	NORMANTON LANE/SWEPSTONE ROAD, HEATHER

LE67
2RF

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)
HOURS } FRIDAY, SATURDAY, SUNDAY MUSIC }

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	YES	SEE ATTACHED SHEET
To protect children from harm	No	

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	SEE ATTACHED SHEET
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Signed: B. G. Bryan

Date: 21/9/2012

Capacity: _____

Review: Cattows Farm - Premises Licence

I strongly support the Packington Parish Council's application for a review of this licence following the public nuisance caused by the Strawberry Fields Pop festival held in August 2012

Music from the main stage could be clearly heard in Packington on Friday evening, Saturday afternoon and evening and Sunday afternoon/evening. On Saturday afternoon, we could clearly hear the music as far away as Willesley Lake. Whilst this music stopped promptly at 11 pm, on both Saturday and Sunday evenings, music from the bar could still be heard. Despite the organisers insisting that the music levels fell within the guidelines, it clearly was excessive. We were not able to enjoy our garden on a very pleasant weekend and it was necessary for us to use earplugs when we went to bed.

Conditions that I would like to see attached to this licence:

1. Main Stage limited to 48 hours, start to finish, overall – Friday 6 pm to 11 pm, Saturday 12 noon to 11 pm, Sunday 1 pm to 6 pm. There to be at least 1 break of 30 to 45 minutes in the Friday and Sunday performances and 2 breaks of 45 to 60 minutes during the Saturday performance.
2. Noise level monitoring and control to be improved so that it is more sensitive to the loud bass sounds which are the primary cause of the nuisance.
3. Music from the bar to cease at midnight, Friday and Saturday, 6pm on Sunday. Music from the bar not to be audible outside the site. The organisers may need to invest in acoustic screening to achieve this.
4. Only 1 music festival to be held in any calendar year.

The committee should ensure that any licence they grant to Cattows Farm is not, in fact, a licence to cause a noise nuisance to residents living in the area around Cattows Farm.

B Bryan

REPRESENTATION FORM FROM INTERESTED PARTIES

This representation is made by an interested Party in the vicinity of the premises to be licensed as detailed below

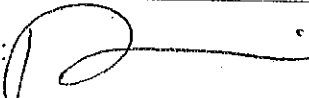
Your name/organisation name/name of body you represent	PHILIP FERRIER
Organisation name/name of body you represent (if appropriate)	NORMANTON RESIDENT
Your Postal address	THE PARLOUR, MAIN ST. NORMANTON-LE-HEATH LE67 2TB
Name of the premises you are making a representation about	CATTOWS FARM (STRAWBERRY FIELDS FESTIVAL)
Address of the premises you are making a representation about	CATTOWS FARM, HEATHR

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)
STRAWBERRY FIELDS FESTIVAL HOURS & NOISE LEVELS

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	YES	SEE ATTACHED SHEET & LETTER
To protect children from harm	No	

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	SEE ATTACHED SHEET
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Signed: 
Capacity: NORMANTON

Date: 22/9/12

23rd August 2012
The Parlour
Main Street
Normanton-le-heath
Coalville
Leicestershire
LE67 2TB

Tel – 01530262687

Environmental health dept.
North West Leics District Council
Council Offices
Coalville
Leicestershire
LE67 3FJ

Dear Sirs,

I am writing to register my complaint about the Strawberry fields music event on 10th to the 13th of August 2012. My wife and I live less than one mile from the site at Normanton – le - Heath and found the volume level extremely loud and intrusive beyond belief. In the garden we could make out the words of the MC and even with windows closed in the house the thump of the music was still very audible. Of course we could not close the windows properly because of the hot weather. By way of an indication of the loudness levels we were in Ashby over the weekend and it could be heard there as well. The high noise levels were rendered even more intolerable by the duration of the concert which went on until the early hours including on Sunday/Monday morning.

I work as an HGV driver distributing to supermarkets and have to work at weekends, which involves getting up very early. This event prevented me from getting enough sleep therefore making me possibly unsafe on the roads.

On the Sunday night, in desperation I even telephoned the police to see if they could call at the site to ask organisers to turn the noise down. The police switchboard operator said that there had been a lot of complaints.

I do not want to appear to be a killjoy but for this event to go on at such loud level way on into the early hours of the Monday morning is completely unacceptable.

I presume that this is going to be a yearly event, so I would like to know what measures you are going to put in place to stop this nuisance before issuing a licence for next year.

I was disappointed by the attitude of the person I contacted in the environmental health department, Steve Leeland. He gave me the general impression he was a fan of music festivals like this, therefore seeming to be biased and unable to give a balanced opinion of the situation. He also said he had been speaking to other people in Normanton and they had said they were enjoying the music in the village seeming to pre-judge the issue. We have not been able to find anyone in the village to substantiate this point of view in fact quite the opposite was the consensus of villagers we spoke to.

Yours faithfully

Philip Ferrier
c.c. Licencing Dept ; Chief Executives Office

LICENSING OBJECTIONS

1. The volume level was extremely loud and intrusive beyond belief. In the garden we could make out the words of the MC and even with the windows closed in the house the thump of the music was still very audible. There is no way that this level can possibly be within legal limits and we strongly dispute that this is the case. This level of noise must constitute a public nuisance.
2. The other main complaint is the length of time and late hours of the event. It started on Friday morning and ended on Monday morning. We had to suffer three nights of this booming and thumping. It is unacceptable to keep people awake who have to work at weekends let alone those who have to get up for work on Monday morning. To us this is unacceptable and constitutes a public nuisance.
3. We have not been given any documentation to show when, where and what the dBA levels were during this event. The "sound expert" seemed to only have some muddled notes. He made claims about visiting residents, which is strongly disputed. This does not fill us with confidence in his professional capabilities and we doubt the accuracy of his work.
4. What the organisers describe as "indoor music" was in fact played in a tent and therefore might as well be outside.
5. Weather was said to be a contributing factor. Are the organisers going to guarantee what the weather will be for the next event? The license must take into consideration all weather possibilities.
6. The organisers have told us the noise limit for the event was set at 65 dBA. According to our research 65 dBA is no louder than someone speaking in a normal voice three feet away from you. There is absolutely no way that the noise level in Normanton in any way conformed to this measure. This leads us to believe there is either something wrong with the measuring equipment or its operation, which lead to inaccurate and or insufficient readings.

SUGGESTED REMEDIES

1. Reduce the permitted hours. Possibly no later than 11.00pm and not going on through Sunday.
2. Reduce the sound limits. So residents are not able to hear the event in their own homes.
3. Monitor the event and it's sound levels more accurately and present them in a professional manner.

APPENDIX.9

Redburrow
Main Street
Normanton-le-Heath
Leics
LE67 2TB
10. 9. 2012

Dear Sir/Madam,

We are writing to support the application to review the Premises License currently held by Cattows Farm. In particular we are writing to make the strongest objections to some aspects of the 'Strawberry Fields Music Festival' held between August 9th-12th at Cattows Farm.

Please find a list of my objections below:

- The length of the festival is **too long-too many days and too many hours each day and the music is far too loud**. The music/noise began on Thursday 9th with sound checks and then there were three days of continuous music /noise finishing each day in the early hours of the morning. That is a long time when you are on the receiving end of a continuous very loud 'thumping' sound and when you have to be up early the next day for work (some people do have to work at weekends). The noise was heard as far afield as Coalville and Ashby and was totally unacceptable to ourselves and other local residents. From the noise we could hear we thought that the festival consisted of continuous live music. It was only when we phoned the council to complain that we found out that the music in the early hours of the morning was labelled as 'indoor' music. The noise level for this 'indoor' music was as loud as the live music. This 'indoor' music must not be looked on as being a quieter option to the live music because it is not. While we understand that the music was monitored continuously and was within legal limits but it was unbearable. We therefore ask the council to consider that if this festival is to continue the number of days of music are reduced and the number of hours of music each day (both live and indoor) are reduced considerably plus the volume is reduced. At the meeting with the event organisers on Sept. 4th in Heather they stated that they were considering finishing earlier on the Sunday evening/Monday morning next year. In our view this would not be a sufficient reduction of hours to warrant their undertaking to work with the community to improve the situation.
- The music on Saturday August 11th was the loudest of the weekend. Not only could we hear the thumping but also the words of the songs. We must object strongly to the bad language that we could hear in some of the songs and commentaries. There are young children living in this village and they should not be subjected to hearing this language as they are innocent bystanders in this event.

When we raised this point at the meeting on Sept. 4th with the event organisers and we were told that bad language was just a fact of life and that language like this was used on T.V. etc. That is not the point- we can switch off a T.V. at any moment of our choice but we had no option on this day. We just had to put up with the noise and language. Once again this is totally unacceptable.


- There are also elderly residents in this village who went away from their own homes and stayed in hotels in other areas of the country in order to get away from the noise of this festival. It is not fair that people (especially the elderly) are forced out of their own homes to avoid this type of noise.
- The organisers and the letter we received from the council blame in part the weather conditions for the music being louder in certain areas and for the noise being heard further afield. While this might be true it does not deflect from the fact that this could happen again for a number of years to come and that residents were disturbed in 2011 as well as this year.

We therefore strongly urge the council to review the license for this event to ensure that the event is curtailed to a more acceptable length of time (days and hours) and that the noise level allowed is also reduced greatly.

If the event organisers will not agree to this compromise then we think that the license should be withdrawn completely.

Yours faithfully

E Colclough



(Mr and Mrs P. Colclough)

C R and S M Smith
30 Main Street
Normanton-Le-Heath
Coalville
Leicestershire
LE67 2TB
10.9.12

Dear Sir/Madam

We are writing to support the application to review the Premises License currently held by Cattows Far.

In particular we are writing to make the strongest objections to the noise from the Strawberry Music Festive held this year in August.

The music began early in the morning, be it sound checks or practise it went on all day without a break into the early hours of the next day. This is a long time when you are subjected to the "thumping" noise and not in good health but cannot get away from the noise. The loud thumping is totally unacceptable.

The noise from the music was heard by various villages and towns further away then we are to the farm, we could hear it in the house with all the doors and windows shut.

When ringing to complain the girl on the phone said she had been assured the music didn't start till after mid-day, this is not correct it was going on from 9.30 on the Saturday and Sunday mornings. She said the outside music would stop at 11pm and they had a license for the "indoor" music till 2.30am. There was a slight decrease in the noise after 11pm but it was still loud enough to not be able to get to sleep then it was still heard inside our heads as it had been going none stop.

At the meeting in Heather on 4th September we were told that the music was monitored all the time; but when asked where abouts in the village it was monitored we were ignored a few times then one man said outside the church (the church would block out some of the noise!).

We had rang to complain again on the Sunday night and the lady said she would get someone to come up to us, we waited outside in our drive and the only vehicle we saw was a white farm jeep so we rang again immediately and she said it would be a council vehicle that came up, none came up and we were outside in our garage with the garage door open for $\frac{3}{4}$ of an hour and no-one came. I would like to point out here that the man said he came to no 20, which is not us, we didn't see anyone and he also said he came in his own personal private vehicle, so the lady on the phone told us the wrong information.

At the meeting of 4th September the organiser said they were considering finishing earlier on the Sunday evening Monday morning next year (nothing about finishing early on the Saturday night Sunday morning was mentioned.)

In our view this would not be a sufficient reduction of hours to warrant their undertaking to "work with the community" to improve the situation.

Also there was bad language from the "DJ" which could clearly be heard as he introduced more of the thumping music.

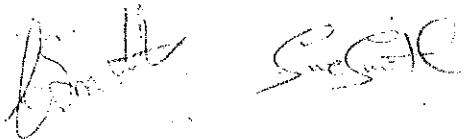
When this was raised at the meeting on 4th September the event organiser said that bad language was just a "fact of life" and that "language like this was used on TV etc" (do Coronation Street and Eastenders use this strong type of language, I don't think so). The point is we can switch off a television but we cannot switch off that racket coming from the Strawberry Fields Music Festival.

We know of one gentleman that went away for the weekend because he found the noise from last year too loud so this year he arranged to go away while it was on, a drastic measure but totally a true one.

The organiser said the weather was partly to blame for the noise we got at Normanton-Le-Heath, Packington and Ashby! We know it caused distress for the people of Ashby as they were at the meeting on 4th September, while this may be true it did not alter the fact that we were subjected to a long, long weekend of very, very, very, very loud thumping music that didn't stop and are fearful that this could happen again in the years to come.

Therefore we strongly urge the reviewing of the licence for this event to ensure that the residents (and incidentally people who visit the "pick your own" and café) do not have to put up with this for as long and that a license, if granted, would ensure that the event is curtailed to a more acceptable length of time, days and hours and the noise level is greatly reduced.

Yours Sincerely



C R and S M SMITH

JOHN TURNBULL KAILOFER
11 NETHERCROFT DRIVE
PACKINGTON
Nr ASHBY DE-LA ZOUCH
LEICESTERSHIRE
LE65 1WT.
E-mail K9JTK @aol.com
Phone 01530 413656.
Mobile 07774 592323
20th September 2012.

Noise from Strawberry Fields Festival 2012.

Dear Sir/Madam

I have already made a complaint in writing about the noise from this years Strawberry Fields Festival. Although I live about 4 miles from the site the noise was so loud and this was after 23-00 hrs, it seemed to be coming from the pub within the village which is about 100 yards away but it was not.

As a C.ENV I do understand a little about noise propagation which is controlled by many atmospheric factors including wind direction and is very difficult to predict.

The most effective way of mitigating noise nuisance is by controlling it at source. Would it be possible for the noise to be kept at about the 85dBA level at its source as this is the recommended level at which hearing protection should be worn, to try and limit noise propagation from the Sound System. It would not be practical to use bunds or tree belts for the Festival that only occurs over a single weekend annually.

Yours Faithfully
J. T. Kailofer



Licensing Section
NW Leicestershire District Council
Council Offices
Coalville
Leicestershire
LE67 3FJ

Edgarton
Main Street
Normanton le Heath
Leicestershire
LE67 2TB

19 September 2012

Dear Sir or Madam

As Chairman of the Normanton le Heath Village Meeting I have been contacted by many of the residents regarding the recently held Strawberry Music Festival at Heather. The event this year has evoked much more criticism, nuisance, and annoyance with the general complaints being;

1. The volume of the music being played was far too loud
2. The nuisance carried on for far too long, and the general comments were that the music should have ceased well before midnight.

Unless these concerns are addressed I feel certain that there will be much opposition to any future events.

Yours faithfully


Alan Cooper
Chairman
Normanton le Heath Village Meeting

REPRESENTATION FORM FROM INTERESTED PARTIES

This representation is made by an interested Party in the vicinity of the premises to be licensed as detailed below

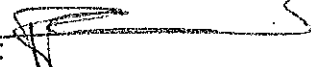
Your name/organisation name/name of body you represent	Robin Batchford
Organisation name/name of body you represent (if appropriate)	N/A
Your Postal address	16 The Leascroft, Ravenstone, Leicestershire, LE67 2BL
Name of the premises you are making a representation about	Cattows Farm (Strawberry Fields Festival)
Address of the premises you are making a representation about	Sweepstone Road, Heather, Leicestershire, LE67 2RF

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)
Music (Live or otherwise) Hours Indoors/Outdoors Friday through to Sunday night /Monday morning.

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance		Music is clearly audible until the early hours of each morning and as such is disturbing sleep in particular for working people. The hours granted under the license are unreasonable. Please see recent letter attached sent to NWLDC.
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	Music License to apply only between the hours of 10:00 and 23:00.
---	---

Signed: 

Date: 17 September 2012

Capacity: N/A.

Mrs Clare Proudfoot
Street Action Team
Community Services
North West Leicestershire District Council
Council Offices
Coalville
Leicestershire
LE67 3FJ

Mr R. Batchord
16 The Leascroft
Ravenstone
Leicestershire
LE67 2BL

17th August 2012

Dear Mrs Proudfoot,

Re : Strawberry Fields Festival 2012, Cattows Farm, Heather, Leicestershire

I refer to your letter dated the 9th August 2012 in relation to my complaint regarding the noise from this event in 2011. I did not receive your letter until 11th August 2012 and I am a little dismayed that it has taken the council a whole year to respond to such a complaint. More to the point, the letter arrived whilst the event in question was already in progress in the following year!

I read the letter and to be quite frank I am none the wiser as to what the District Council had done to minimise the impact of the festival on local residents. There was no explanation on this matter in the letter other than to say the council had worked closely with the event organisers. I would please like to know exactly what it is the council did in 2012 that had not been done in 2011 in order to minimise impact on local residents.

I would also please like to know what requirements the license issued to the event organisers places upon them and I would be interested to see a copy of the Strawberry Fields Noise Management Plan that was implemented.

I realise that you had a representative in Mr Leeland at the event and that complaints about noise could be made to a call centre. However, I am not in the habit of complaining to call centres, I want to complain to an individual.

My complaint is three fold;

1. Why has it taken the council a whole year to respond to a complaint?
2. Why is an event such as this allowed to go on until 02:00 a.m. on a Monday morning?
3. The noise levels from the event were no better than last year and at times worse keeping me awake until 02:30 a.m. on a Monday morning and then having to rise for work at 05:00 a.m.

On the second point I am amazed a license is granted beyond 10:00/11:00 p.m. on a Sunday evening. This shows total disregard for the working population. Whilst the event runs on to the same time on Friday and Saturday nights and this causes the same night time disruption I think most people would agree they can live with that once a year. However early hours of Monday morning are not acceptable when many people have no choice but to rise early for work.

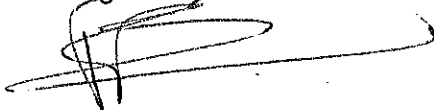
On the third point the noise levels were no better than the previous year and they fluctuate at different times up as well as back down. As I'm sure you are aware noise carries much further at night and in particular the bass tones. Whilst I'm sure you will quote the testing of the noise levels had returned an acceptable reading based on guidelines as to what is and is not acceptable, that

means nothing to an individual when you are the one trying to sleep and all you can hear are the dull bass tones, drums and warbling hour after hour into the early hours of a Monday morning.

I understand the outside event ceased at 11:00 p.m. That made no difference when things were taken inside I presume a canvas tent and continued until 02:00 a.m.

If you can supply me with the information I have requested I will look over it. I would request that the event is not granted a license beyond 11:00 p.m. on a Sunday evening next year or any year thereafter. I will of course be looking into what other action I am able to take and if necessary that may involve litigation.

Regards

A handwritten signature in black ink, appearing to be 'R. Batchford', written over a horizontal line.

R. Batchford

REPRESENTATION FORM FROM OTHER PERSONS

Your name/organisation name/name of body you represent	David Hewes
Organisation name/name of body you represent (if appropriate)	
Your Postal address	"Hillcrest", Redburrow Lane, Normanton-le-Heath, Coalville, Leics, LE67 2TF
Name of the premises you are making a representation about	Cattows Farm, Normanton Lane/Swepstone Road; Heather, Leics., LE67 2RF
Address of the premises you are making a representation about	Strawberry Fields , C/o Cattows Farm. Heather

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)
Excessive noise and terminal hours.

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder		No
Public safety		No
To prevent public nuisance		Yes - See attached letter
To protect children from harm		No

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	Noise levels to be reduced by at least 80% Termination time no later than midnight on all nights.
--	--

Signed: D. A. Hewes

Date: 13th. September 2012

Capacity:

"Hillcrest"
Redburrow Lane
Normanton-le-Heath
Coalville
Leics
LE67 2TF

13th. September 2012

Dear Sirs,

Re : Strawberry Fields Music Festival
Normanton Lane, Heather.

I wish to add my support to the request for a review of the Premises Licence in respect of the above on the grounds of the continuous excessive noise levels also the number of hours currently permitted.

Considering the accepted fact that the noise can be heard very loudly many miles away in Coalville and Ashby-de-la-Zouch and even further away causing discomfort to the residents, please try to imagine the horrendous noise levels at my property. My bungalow is one of the nearest residences to the site in question and is only a few open fields away with no natural barriers or buildings between to divert or mask the sound.

Due to the number of hours that the very loud music is continually played it is impossible to sleep, watch the television, listen to the radio, read or hold a conversation. Yes I do have double glazing, loft and wall insulation but the overpowering noise and thud, thud, thud can still be heard far too loudly to concentrate on anything and in fact the whole building appears to vibrate.

When the noise levels are apparently monitored during performances I willingly invite the inspectors to test the readings from within my garden and home, provided of course that the organisers are not notified previously. If the noise levels recorded are still within the bounds of those permitted then obviously they have been set too high and require consideration with regard to adjustment downwards.

Concerning the hours permitted I feel that to allow it to continue into the early hours of the following morning is most inconsiderate and totally disregarding residents feelings. I feel that midnight would be plenty late enough for the cessation of activities.

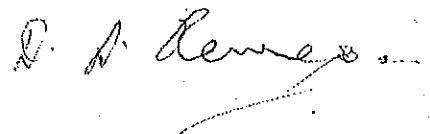
I recall that when complaints were made in 2011 some councillor who did not even live in the district stated that the festival brought business and trade to the village. What a ludicrous statement to make! It is common knowledge that Normanton-le-Heath is lacking in a public house, post office or general store where festival goers are likely to spend their money. It appears to me that we get most of the problems and discomfort and no benefits whatsoever.

When I came to live in Normanton-le-Heath over 49 years ago, I was attracted principally to the peace and quiet of the area. Since the inception of the Strawberry Fields Festival this has been totally destroyed albeit only for 3- 4 days and nights. To the suffering residents even this period is too much to bear.

Yours faithfully

Licensing Section
North West Leicestershire District Council
Coalville
Leics
LE67 3FJ

D.A. HEWES



CATHERINE RIDGWAY

From: ANDY COOPER on behalf of LICENSING
 Sent: 24 September 2012 10:15
 To: CATHERINE RIDGWAY
 Subject: FW: Strawberry fields rock concert at Cattows Farm

From: Ro Harding [mailto:rosslynharding@hotmail.com]
 Sent: 24 September 2012 09:10
 To: LICENSING
 Subject: Strawberry fields rock concert at Cattows Farm

NORTH WEST LEICESTERSHIRE DISTRICT COUNCIL
 LICENSING ACT 2003

REPRESENTATION FORM FROM OTHER PERSONS

Your name/organisation name/name of body you represent	Mr. K and Mrs. R Harding
Organisation name/name of body you represent (if appropriate)	
Your Postal address	Hall Farm, Swebstone Rd, Heather, Leics LE67 2RF
Name of the premises you are making a representation about	Strawberry Fields Concert at Cattows Farm,
Address of the premises you are making a representation about	Cattows Farm, Swebstone Rd Heather

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)
Shear volume of noise and number of hours this was allowed particularly after the 11 p.m. watershed.

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance	yes	Volume of noise at the concert, particularly the <u>bass</u> levels, and in particular these levels after 11 p.m. Vibrations from the bass felt & very disturbing even with all

		windows shut. The watershed volume turndown on the Friday was breached, and on Saturday we had to turn the TV up to hear it over the festival.
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	Reduction in overall allowable decibel level and particular regard to the bass. Reduction in hours allowed in the evening/night and strict control of the 11p.m. turndown and thereafter a <u>marked</u> reduction in noise levels,
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Signed: K. Harding; R. Harding

Date: 24th September

Capacity: Neighbour

REPRESENTATION FORM FROM OTHER PERSONS

Your name/organisation name/name of body you represent	Mr Vince and Mrs Jackie Richichi
Organisation name/name of body you represent (if appropriate)	
Your Postal address	Heather Hall, Swepstone Road, Heather, Leics. LE67 2RF
Name of the premises you are making a representation about	Cattows Farm
Address of the premises you are making a representation about	Swepstone Road, Heather, Leics. LE67 2RF

What are you making a representation about?
Please indicate which part of the licence/certificate application you are making a representation about (i.e. Terminal hours, and music and dancing on Friday and Saturday night)
Excessive loud music at Strawberry Fields Festival, throughout the weekend. Nuisance of vehicles not knowing where they were going and driving onto our property. Lack of security over alcohol brought onto the site.

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes	Please provide full details of your concerns regarding the application and include any evidence you may have in support of it. Please use separate sheets if necessary
To prevent crime and disorder	Yes	Despite website stating no glass bottles on site, bottles were thrown over the hedge into neighbouring fields. This could have caused problems with farm machinery and damaged crops. How did they get on site?
Public safety	Yes	There is a total lack of road signs to the festival. Despite numerous requests the website shows one postcode, but the google map, on the website, shows a different postcode. This results in people not knowing where they are going and coming down our driveway (same postcode). It's a real nuisance especially when large lorries are trying to turn and also for the security of our property. Youngsters were also causing a nuisance on Normanton Road (walking down the middle of the road day and night), making it very dangerous driving round the blind bends. Most of them had been drinking and a serious accident could have happened. Vehicles were reversing onto Swepstone Road at the site entrance as they didn't know where to go, again an accident waiting to happen. Public footpath at side of festival was being used as a Public Toilet. This is surely a health issue and not ideal if people want to walk along the path.
To prevent public nuisance	Yes	Loud music, still audible after the 11pm cut off time and also at 10.30am on Saturday 11 th August. It is not the residents fault that the artist arrived late! On Saturday 11 th and Sunday 12 th the volume in the evening was so loud that we were unable to hear our television, even with the volume turned up. On Sunday afternoon 12 th August, despite being on a tractor with a baler running you could still hear every word that was coming from the site. We were in some way fortunate this year that the wind was

		blowing away from the village, but the last two years have been a nightmare with music audible throughout the day until 4am (not ideal when you have to go to work early the next day). Sound readings were taken from our property on Friday afternoon. Despite hearing the music in the distance (bands were just changing over at the time) it was still reading at over 40dbs. We are sure that any reading taken at our property on Saturday or Sunday would have been well over the limit. The constant bass sound vibrates off the walls in the property.
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	People were under the assumption that the licence was being granted to allow Cattows Farm to hold weddings and small functions. We feel that the village was misinformed by the farm as there was no mention of running a music festival and that they misled the village for their own benefit. The music festival brings no financial benefit to the village and just causes a nuisance for the residents.
---	---

Signed: Vince and Jackie Richichi

Date: 19 September 2012

Capacity: Residents of Heather Village